

*** * * For Immediate Release – Event date June 18, 2004 * * ***



Robert Welch



Tracy Jane Comer

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Note: The text of this notice as well as the photos are available in electronic format on request from tracy@tracycomer.com

DUBUQUE'S ROBERT WELCH AND MADISON'S TRACY JANE COMER TO CO-BILL PERFORMANCE AT WILD HOG IN THE WOODS JUNE 18

Madison, WI, June 2004 – Dubuque area musician Robert Welch and Madison's own Tracy Jane Comer will perform as co-headliners at Wild Hog in the Woods Coffeeshouse, 953 Jenifer Street in Madison, on Friday, June 18, 2004. The show will begin at 8:00 pm and will include solo selections by each artist as well as a few duos.

Robert Welch was recently honored by being named in the *Suggested Artist* category of the Song of the Year songwriting contest for his original composition, "The Ballad of Jennie Wade." Song of the Year is an international songwriting contest supporting VH-1's Save the Music Foundation. Robert competed against songwriters from all over the world for this honor. As to the inspiration for the song, Robert explains, "[It] was written after a visit to the Civil War battlefield at Gettysburg, Pennsylvania. Jennie Wade was apparently the only civilian casualty of the battle, killed by a stray bullet." In addition to concentrating on his songwriting career, Robert also performs regularly in the Dubuque area as part of the acoustic duo Robert A. and Helen. The duo play a variety of acoustic classic rock, folk, and blues, featuring songs by artists ranging from Patsy Cline to Fleetwood Mac, the Beatles and Jimmy Buffet to Johnny Cash. They also play original material, some of which is captured on their latest CD, *Flame and Fortune*.

Singer/songwriter **Tracy Jane Comer** is a North Carolina native, now based in Madison. Her mesmerizing voice, skillful guitar work and intelligent songs earned her nominations in both the *Best Acoustic Artist* and *Best Acoustic Album* (for *Second Wind*) categories of the recent Madison Area Music Awards. Her original music is subtly influenced by a background that includes classical, rock/pop, show tunes, choral music, folk, and more. She has become a frequent guest on local radio and television programs including Wisconsin Public Radio's *Higher Ground* with Jonathan Overby, WORT's *Pastures of Plenty* with John Fabke, WYOU-TV's *Worth Watching* with Dennis Fawcett, WISC /UPN14's *Urban Theater*, WYOU's *Perpetual Commotion* and WB57's *Friday Night Jam*. She has opened shows for Peter Mulvey, Mary McCaslin, Cathy Barton, and Celia, among others. She is also a member of the Madison-based acoustic trio Sticky Fingers. She is currently working on her third solo release, due out this fall. See www.tracycomer.com for more.

The Wild Hog in the Woods Coffeehouse cooperative has been bringing folk music to Madison for over 25 years, featuring shows for all ages in a friendly, smoke-free and alcohol-free venue housed in the Wil-Mar Neighborhood Center at 953 Jenifer Street in Madison. There is free parking on street or in the lighted parking lot across Brearly Street. Cover charge is \$2.50. See <http://www.eventsgalore.net/cgi-bin/list?cal=wildhogcalendar> for more information.

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