

# Just One Person

lyrics: Tracy Jane Comer and Randy Green

music: Tracy Jane Comer

**Lively**

♩ = 148 with a swing

Cm A<sup>b</sup> Fm B<sup>b</sup> 3 Cm A<sup>b</sup> Fm B<sup>b</sup> 3

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is C minor (three flats) and the time signature is 5/4. The first two measures end with a triplet of eighth notes, and the last two measures also end with a triplet of eighth notes.

5 **A** Cm A<sup>b</sup> Fm B<sup>b</sup> Cm A<sup>b</sup> Fm B<sup>b</sup>

1. Make me laugh, or go down deep,  
2. Tell me now all that you hold dear.

The piano accompaniment for the first vocal line consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is C minor and the time signature is 5/4. The first two measures end with a triplet of eighth notes, and the last two measures also end with a triplet of eighth notes.

9 Cm A<sup>b</sup> Fm B<sup>b</sup> Cm A<sup>b</sup> Fm B<sup>b</sup>

Wake me up or sing me to sleep,  
Then tell me just what I want to hear

The piano accompaniment for the second vocal line consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is C minor and the time signature is 5/4. The first two measures end with a triplet of eighth notes, and the last two measures also end with a triplet of eighth notes.

13 Cm A<sup>b</sup> Fmi B<sup>b</sup> Cm A<sup>b</sup>

Take me out on a hot dark night.  
What's this love you have in mind?

The piano accompaniment for the third vocal line consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is C minor and the time signature is 5/4. The first two measures end with a triplet of eighth notes, and the last two measures also end with a triplet of eighth notes.

26 Fm B<sup>b</sup> Cm A<sup>b</sup> Fm B<sup>b</sup>

Or sit with me and watch the stars go  
The ev - er - last - ing or the tempor - ary

19 Cm A<sup>b</sup> Fm G

by kind?

*f*

**B** CHORUS  
A<sup>b</sup>M<sup>7</sup> Gsus<sup>4</sup> G

*f* You might have to flex then your att - i - tude  
If you want me then you'll have to know

26 Cm Cm/B<sup>b</sup> A<sup>b</sup> G

to when put to me hold in tight, the when pro - per mood  
when to hold tight, when to let go

30 Cm Cm/B<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> 3

Lose log - ic, use your in - tu - i - tion  
When to go slow, when to show some pass - ion

**C** FIRST TIME: SHORT INTERLUDE  
SECOND TIME: BEGIN SOLO BREAK

35 Fm<sup>7</sup> Gsus<sup>4</sup> G Cm A<sup>b</sup>

Life's too short to be just one per - son

*mf*

41 Cm A<sup>b</sup> Fm B<sup>b</sup> Cm A<sup>b</sup>

44 Fm B<sup>b</sup> Cm A<sup>b</sup> Fm G

4 **D** CHORUS

48 **A<sup>b</sup>**

Gsus<sup>4</sup>

G

*f* Sat - is - fy my need for var - i - a - tion,

This system contains measures 48 through 51. The vocal line starts with a forte dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

52 **Cm**

**Cm/B<sup>b</sup>**

**A<sup>b</sup>**

G

let me in - side your im - a - gi - na - tion.

This system contains measures 52 through 55. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic structure.

56 **Cm**

**Cm/B<sup>b</sup>**

**A<sup>b</sup>**

G

I know you have more selves in - side.

This system contains measures 56 through 59. The vocal line includes a rest in the first measure. The piano accompaniment continues with the same harmonic pattern.

60 **A<sup>b</sup>**

**Fmi**

Gsus<sup>4</sup>

G

Show me yours, and

This system contains measures 60 through 63. The vocal line has a rest in the first measure. The piano accompaniment features a long sustained chord in the final measure.

64 **E** Cm A<sup>b</sup> Fm B<sup>b</sup> Cm A<sup>b</sup>

I'll show you \_\_\_\_\_ mine.

*mf*

68 Fm G **F** Cm

show you \_\_\_\_\_ mine.

*Fm*

72

*freely - straight rhythm (no swing)*