

# In This New Year (Instruments of Peace)

♩ = 68 Gentle Ballad

Tracy Jane Comer

FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>/E FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>/E

*p* Acoustic Guitar (Tracy plays with full capo I and Esus capo III; chords shown are for sounding key) Continue sim.

**A** VERSE 1  
FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>/E FM<sup>7</sup>

*p* Rain and snow fall soft - ly in a sil - ent blend, a new\_ year falls up - on this

**B** VERSE 2  
B $\flat$ /D C<sup>7</sup>(sus4)/E B $\flat$ /D C<sup>7</sup>(sus4)/E FM<sup>7</sup>

gath - er - ing of friends and we sing Auld Lang Syne. *mp* We sit and laugh at our res - pect

B $\flat$ /D C<sup>7</sup>(sus4)/E FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>(sus4)/E

- ive res - o - lu - tions, we'll change our weight, change our hab - its, change our for - tunes. But

(FULLER KEYBOARD - CHORDAL)  
B $\flat$  F/A C<sup>7</sup>/G F B $\flat$  F/A

*mf* we all know that there are great - er things that need to change, but we push them all a - side and say they're

C<sup>7</sup>/G F Gm<sup>7</sup> F/A B $\flat$

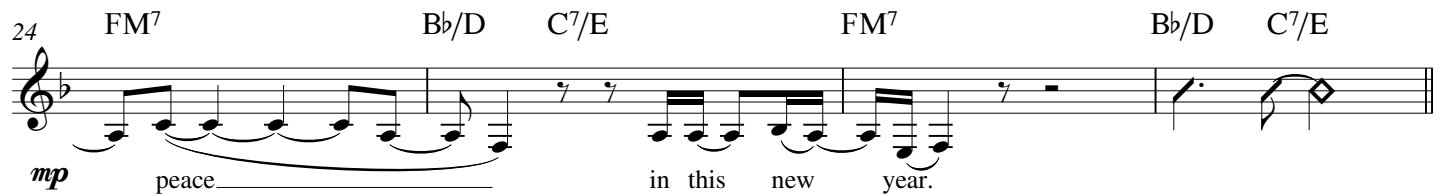
way be - yond our range. We an - a - lyze\_ the prob - lems, but still ev - ry - thing's the same. But

21  $G^{\flat 7}/D^{\flat}$   $C(sus4)$   $C^7$



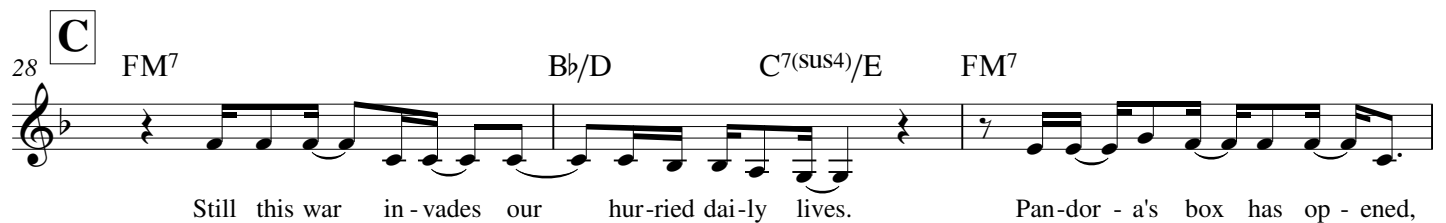
who's to know the good that could be - done, if we'd be - come in - stru - ments of

24  $FM^7$   $B^{\flat}/D$   $C^7/E$   $FM^7$   $B^{\flat}/D$   $C^7/E$



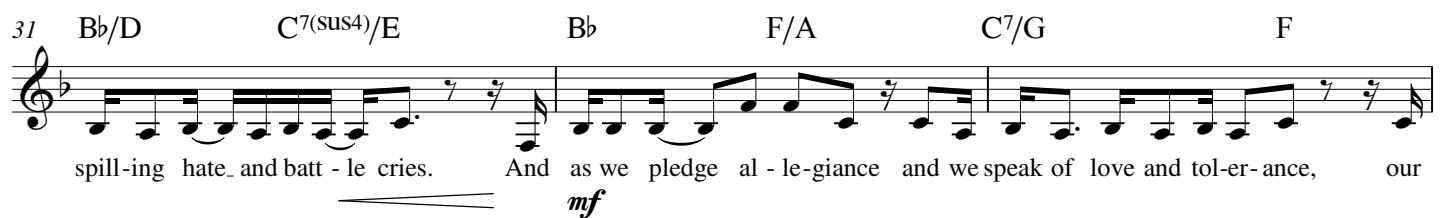
*mp* peace in this new year.

28 **C**  $FM^7$   $B^{\flat}/D$   $C^7(sus4)/E$   $FM^7$



Still this war in - vades our hur - ried dai - ly lives. Pan - dor - a's box has op - ened,

31  $B^{\flat}/D$   $C^7(sus4)/E$   $B^{\flat}$   $F/A$   $C^7/G$   $F$



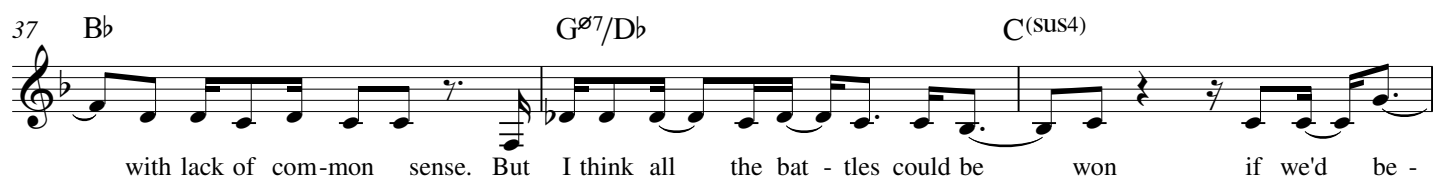
spill - ing hate and batt - le cries. And as we pledge al - le - giance and we speak of love and tol - er - ance, our

34  $B^{\flat}$   $F/A$   $C^7/G$   $F$   $Gm^7$   $F/A$



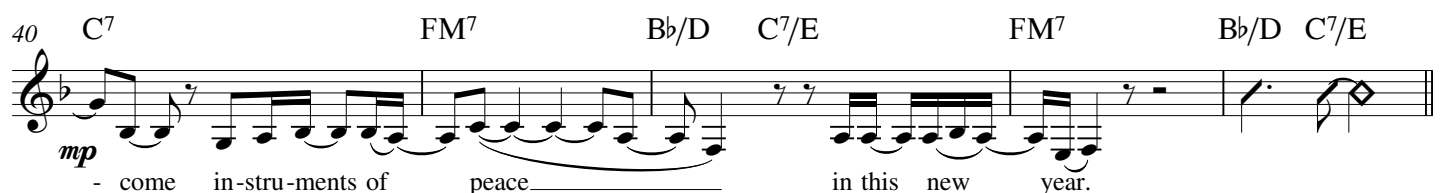
pol - i - ti - cians mar - ket war as just pre - emp - tive self de - fense, and if I dis - a - gree I might be charged

37  $B^{\flat}$   $G^{\flat 7}/D^{\flat}$   $C(sus4)$



with lack of com - mon sense. But I think all the bat - tles could be won if we'd be -

40  $C^7$   $FM^7$   $B^{\flat}/D$   $C^7/E$   $FM^7$   $B^{\flat}/D$   $C^7/E$



*mp* - come in - stru - ments of peace in this new year.

**D** VERSE 4

45 FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>(sus4)/E FM<sup>7</sup>

Some-how we've all learned to play this mod-ern game, to crit-i-cize, and find

48 B $\flat$ /D C<sup>7</sup>(sus4)/E B $\flat$  F/A C<sup>7</sup>/G F

some-where else to place the blame. And in our land of opp-or tun-i-ty we feel this great dis-tress when

*mf*

51 B $\flat$  F/A C<sup>7</sup>/G F B $\flat$  F/A

things don't meas-ure up to our per-ceived en-tit-le-ments. But some-how we must try to turn

*f*

54 C<sup>7</sup>/G F Gm<sup>7</sup> F/A B $\flat$

our gaze a-round, and look first deep with-in ourselves for tht fer-tile ground, where we

57 G $\emptyset$ <sup>7</sup>/D $\flat$  C(sus4) C<sup>7</sup> FM<sup>7</sup>

*mf* plant the seeds of change and come to see that we can be in-stru-ments of peace

*mp*

61 B $\flat$ /D C<sup>7</sup>/E FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>/E FM<sup>7</sup> B $\flat$ /D C<sup>7</sup>/E F

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