

Quotes/Press Excerpts

"Although her music is acoustic based the arrangements go much deeper, culling from classical, folk, jazz, pop and rock...Comer's work is diverse and dynamic. Upon each listen more subtle sounds and styles unfold...Tracy Jane Comer is a musical force..."

-Laura Turner Lynch, *Kweevak's Tracks*

"Well it's not going to be 'quietly there' for much longer for Tracy Jane Comer. This singer/songwriter is key to moving the whole darn genre forward. Her sound is mature and soaked with talent throughout this dynamic take of contemporary acoustic rock...Superb."

-J. Sin, *Smoother.Net E-zine*

"...Tracy Jane Comer has more than a beautiful voice; she's also a great instrumentalist. She plays the guitar, cello and piano with great skill...Comer has a way with ballads, and puts them forward with ease and charm...This is a most excellent album..."

-B Section (*Madison Songwriters Group*)

"The voice, a combination of Joni Mitchell and Judy Collins, is perfect, and the guitar playing is so rhythmic and clear and musical...the lyrics poignant, poetic, imaginative, expressive..."

-Robert Kennison, *Musician, NYC*

"The musicianship on *Quietly There* is near perfection. Tracy Jane Comer has incredible guitar skills...She plays a mean cello, too! Her voice is distinct; she has the vocal sound comparable to a young Joni Mitchell, [and] also has the haunting quality similar to Maire Brennan and finally she has a more contemporary Sarah McLachlan feel to her music... Tracy's biggest talent, however, lies in her incredible songwriting..."

-Jen Lush, *Midwest Bands.com*

"...Tracy Jane Comer was touched by a beautiful gift of music. Her passion, pure emotion and mellifluous flowing voice blend this work of art for pure pop/folk music..."

-Heather Corcoran, *GoGirlsMusic.com*

"Comparisons to other adult contemporary artists such as Mary Chapin Carpenter, Shawn Colvin, and Dar Williams are inevitable, though [Tracy] displays more range of style than any of them...Given her background in everything from classical to rock, including theater, choral, sacred and folk, the spectrum of genres covered shouldn't be a surprise..."

-Kiki Scheuler, *Rick's Café Magazine*

"...With such an intense talent, this folk singer is destined for great things..."

-Heather Corcoran, *GoGirlsMusic.com*

"Tracy's voice is warm, rich...she's a polished performer..."

-Jonathan Overby, *Host of Higher Ground (Wisconsin Public Radio)*

"[Tracy] is already showing signs of future success as a multi-flavored contemporary acoustic talent."

-Madison Folk Music Society newsletter

"...*Quietly There* is certainly a musically mature product...one only has to play the first few tracks to be struck by the excellent musicianship and variety of style on offer. She has absorbed influences from across the musical spectrum - folk, country, pop, jazz, classical..."

-Dave Taylor, *for Music Maker Magazine (UK)*

"...From complex melodies and lyrics to simpler 'catchy' tunes her versatility is endless...Tracy Jane Comer's compositions are poetic, melodic, moving, thought provoking and soothing to the spirit...She seems to possess all qualities she needs to achieve great success in her chosen profession..."

-Jen Lush, *Midwest Bands.com*

"Tracy Jane Comer's *Quietly There* is a stunning showcase of both her lovely voice and her impressive skill on a variety of instruments...This record is a strong statement that seems determined to reach beyond a local audience."

-Kiki Scheuler, *Rick's Café Magazine*

"Tracy Jane Comer's song 'This Losing Game' is a thoughtful, well-produced and haunting anti-war song, worthy of the great Joan Baez or Joni Mitchell. Come to think of it, Tracy Jane's voice is just as powerful and clear as those ladies as well..."

-International Acoustic Music Awards

"...In the tradition of people like Joni Mitchell, Suzanne Vega, Rickie Lee Jones and the Indigo Girls, Tracy Jane Comer writes songs of different shades and colors..."

-E.O.M. (*Evolution of Media*) E-zine

"This woman never does anything halfway...A song may start quietly, and you may think you know where it's going, but then it rises and fills the air with added notes from a cello or sax and wraps itself around you...unforgettable."

-Jennifer Layton, *Indie-Music.com*

"Tracy has a clear, highly emotional voice that brings out the best in her words and gives one a feeling of emotional uplift that epitomizes only the greatest music."

-E.O.M. (*Evolution of Media*) E-zine

"*Second Wind* is an impressive achievement...Throughout the disc, Tracy shows off a deft touch on the guitar and good use of cello, hammered dulcimer and various percussion instruments. Her voice may be the best instrument though, always well-toned and showing a nice melisma that isn't overused..."

-B Section (*Madison Songwriters Group*)

"There is not a bad track on this CD [*Quietly There*]...one of the best acoustic albums out there."

-Eric Cohen, *WAER-FM, Syracuse NY*

"*Quietly There* might be the title, but Tracy Jane Comer is due to make some very loud noise once these songs are heard and be 'Internationally Here.'"

-Toni K., *for SongsAlive! E-zine*

"...Even the sad songs lift the spirit because of the magic in the sound...Comer can belt out anthems of independence and quietly croon songs of reflection and philosophy. And she puts every musical possibility into those songs..."

-Jennifer Layton, *Indie-Music.com*

"Tracy Jane Comer's sparkling acoustic folk is reminiscent of classic balladeers like Joan Baez, complete with lyrics that combines social consciousness with personal issues. But Comer's willingness to explain her sound with such elements as harp, dulcimer, and percussion gives her songs a depth that many folkies lack. MTV recently used a track from Comer's second album, 2004's *Quietly There*, as soundtrack material for their reality show *Made*, which should hopefully expand her fanbase beyond the folk-club circuit."

-The Onion

"Comer has been compared to Joni Mitchell, Dar Williams and other well-known talents. The comparisons are well deserved as Tracy is a versatile vocalist who writes compelling, visual songs..."

-Laura Turner Lynch, *Kweevak's Tracks (Kweevak.com)*

"...A multi-instrumentalist singer-songwriter, Tracy Jane is a long way from the manufactured unit-shifters we are all so sick of...this album is an impressive achievement. But it does more than just take an independent stand against the major labels...[it is] a well-judged blend of ballads, instrumentals and harder-edged moments, featuring some genuinely first-rate writing and production...exceptionally well done...I can honestly say that this will be getting a healthy number of repeat plays..."

-Jimbo, *Music Shopper Forum (Based in UK)*

"...Tracy's lyric writing is very clever - she paints with words using light and shade most effectively...An excellent musician and writer - it would be good if she could climb aboard a jumbo and visit these shores sometime!"

-Dave Taylor, *for Music Maker Magazine (UK)*

"Comer's thoughtful, intelligent and sometimes humorous songs, coupled with her clear, honest voice and heartfelt presentation, are a delight to the ears and offer a refreshing and satisfying musical alternative."

-The Clayton (NC) News-Star